



TEXTILE --- POSTERS

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art quilt \ 'ärtkwilt \ n

A creative visual work that is layered and stitched or that references this form of stitched layered structure.

Textile Posters is an exhibition of 24 art quilts inspired by historic and contemporary posters. Our juror, art professor and printmaker Joseph Lupo, has selected pieces which reflect the wide diversity of posters. What all have in common is an emblematic economy of text and imagery. Posters are meant to convey a message in the blink of an eye, be it to inform, educate, or persuade. It is that particular aesthetic consideration which characterizes these textile artworks.



No More Labels: A Plea for Civil Discourse by Margaret Phillips



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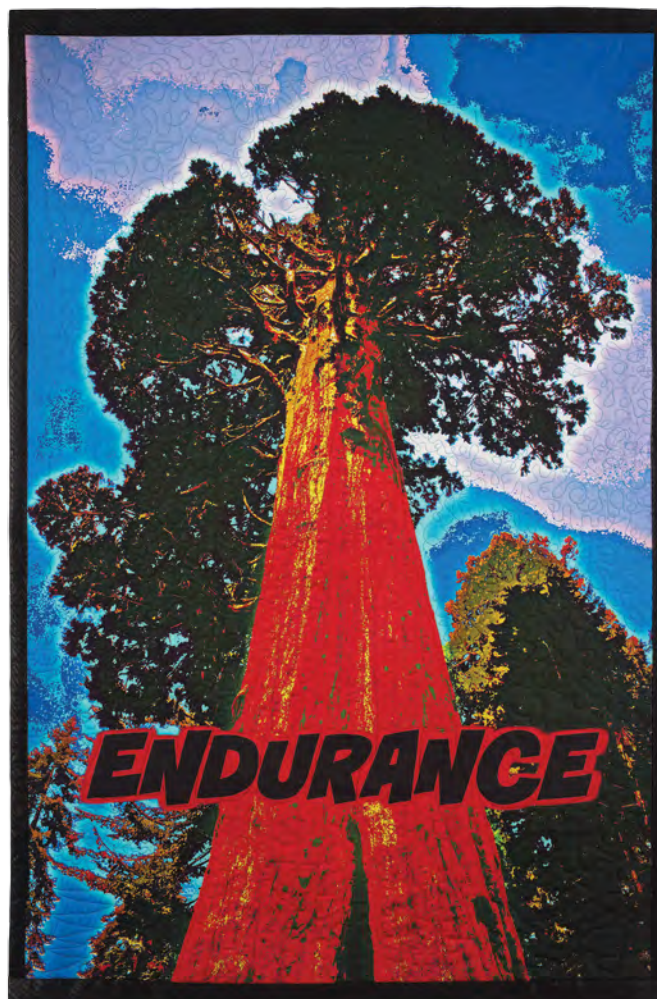
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Studio Art Quilt Associates, Inc. (SAQA) is a nonprofit organization whose mission is to promote the art quilt through education, exhibitions, professional development, documentation, and publications. Founded in 1989 by an initial group of 50 artists, SAQA now has over 3,400 members worldwide: artists, teachers, collectors, gallery owners, museum curators and corporate sponsors. Since its establishment, the organization has grown alongside the evolution of the quilt as an art form. Today, SAQA defines an art quilt as a creative visual work that is layered and stitched or that references this form of stitched layered structure.

Cover artwork by Cat Larrea

Exhibition details

Title of Exhibit	Textile Posters
Juror	Joseph Lupo
Contents	24 contemporary art quilts by 22 artists
Availability	June 2018 through Dec. 2020
Booking Time	Negotiated period
Space requirements	176 running feet (includes 2 feet between each work)
Publication	Companion catalog available at wholesale
Fee	\$4,500 domestic (U.S.) Includes all shipping costs Contact for international rate
Installation needs	Artworks come with hanging sleeves and hanging rods
Security	Standard requirements: No food or drink in gallery. Guard/representative must be present.
Credit line to accompany all PR	Exhibition sponsored by Studio Art Quilt Associates, Inc.



Travel Muse: Endurance by Mary-ElLEN Latino

Contact

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Installation guidelines

1. No double hanging is permitted unless specifically requested by the artist.
2. A minimum of 24 inches (60 cm) is requested between works.
3. A minimum of 10 feet (3 meters) should separate SAQA artwork and any unrelated artwork on a facing wall or panel.
4. Each work must have a text label stating artist's name, title of work, artist statement, or an identifying number corresponding to a checklist that contains these details.
5. Maximum light on the works on display should be no greater than 5 to 7 candle-power.
6. Food and drink are not allowed in galleries where the exhibition is installed.
7. Requests for exceptions from the above requirements should be made in writing with an installation layout attached and reasons for the requested exception clearly indicated.



American Portraits: Living on the Edge by Patricia Kennedy-Zafred



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